

Short Curriculum Vitae
DONALD L. DONHAM
2016

Addresses

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Academic Positions

2013- Distinguished Professor of Anthropology, University of California, Davis
2003- Professor of Anthropology, University of California, Davis
1994-03 Professor of Anthropology, Emory University
1988-94 Associate Professor of Anthropology, Emory University
1979-88 Assistant Professor of Anthropology, Stanford University
1977-79 Research Associate, African Studies Centre, Cambridge University

Education

1979 Ph.D., Anthropology, Stanford University
1969 M.S., Chemistry, Stanford University
1967 B.S., *magna cum laude*, Chemistry, Baylor University

Honors

2012 Fellow, Group Project on Postsocialism and Postcolonialism, University of California Humanities Research Institute, Irvine, CA
2011- Advisory boards of *American Ethnologist*, *Focaal*, and *Boletín de Antropología*
2000 Amaury Talbot Prize from the Royal Anthropological Institute and finalist for the Herskovits Prize from the African Studies Association for *Marxist Modern*
1999-00 Fellow, Woodrow Wilson International Center for Scholars, Washington DC
1989-90 Fellow, Center for Advanced Study in the Behavioral Sciences, Palo Alto, CA
1980 Curl Prize from the Royal Anthropological Institute for a chapter in *History, Power, Ideology*

Books

2011 *Violence in a Time of Liberation: Murder and Ethnicity at a South African Gold Mine, 1994*. Durham, NC: Duke University Press (with photographs by Santu Mofokeng).
1999 *Marxist Modern: An Ethnographic History of the Ethiopian Revolution*. Berkeley: University of California Press (a portion translated into French as *La dialectique religion et politique dans la révolution éthiopienne*. *Social Sciences and Missions* 22 (2009): 131-167).
1999 (1990) *History, Power, Ideology: Central Issues in Marxism and Anthropology*. 2nd edition. Berkeley: University of California Press (a portion reprinted in Henrietta Moore and Todd Sanders, eds. *Anthropology in Theory*. Oxford: Blackwell, 2006, pp. 397-406).
1994 (1985) *Work and Power in Maale, Ethiopia*. 2nd edition. New York: Columbia University Press.

Edited Books

2006 Edna G. Bay and Donald L. Donham, eds. *States of Violence: Politics, Youth, and Memory in Contemporary Africa*. Charlottesville: University of Virginia Press.
2002 Wendy James, Donald L. Donham, Eisei Kurimoto, and Alessandro Triulzi, eds. *Remapping Ethiopia: Socialism and After*. Oxford: James Currey.
2002 (1986) Donald Donham and Wendy James, eds. *The Southern Marches of Imperial Ethiopia: Essays in History and Social Anthropology*. 2nd edition. Oxford: James Currey.

Selected Articles

- 2014 Mode of Production. In James Wright, editor-in-chief. *International Encyclopedia of the Social and Behavioral Sciences*. 2nd edition. Amsterdam: Elsevier (revision of an entry by the same title in the first edition, Neil J. Smelser and Paul B. Baltes, editors-in-chief, 2002, pp. 9924-9927).
- 2011 The 2005 Elections in Maale: A Reassertion of Traditional Authority or the Extension of a Nascent Public Sphere? In Kjetil Tronvoll and Tobias Hagmann, eds. *Contested Power in Ethiopia: Traditional Authorities and Multi-Party Elections*. Leiden: Brill, pp. 251-268.
- 2006 Staring at Suffering: Violence as a Subject. In Edna G. Bay and Donald L. Donham, eds. *States of Violence*. Charlottesville: University of Virginia Press, pp. 16-33.
- 2002 On Being Modern in a Capitalist World: Some Conceptual and Comparative Issues. In Bruce Knauft, ed. *Critically Modern: Alternatives, Alterities, Anthropologies*. Bloomington: Indiana University Press, pp. 241-257.
- 1998 Freeing South Africa: The “Modernization” of Male-Male Sexuality in Soweto. *Cultural Anthropology* 13(1): 1-19 (reprinted in Jonathan Xavier Inda and Renato Rosaldo, eds. *The Anthropology of Globalization*; Jennifer Robertson, ed. *Same-Sex Cultures and Sexualities: An Anthropological Reader*; and Jan Lin and Christopher Mele, eds. *The Urban Sociology Reader*).

Service

- 2007-2011 Editor of *American Ethnologist*
- 2000-2003 Director of African Studies, Emory University
- 2001-2003 Director of a Sawyer Seminar on Violence, Mellon Foundation, Emory University

Field Projects

In the summer of 1971, I began research in Maale, Ethiopia and have carried out almost three and half years of fieldwork, mostly in the mid-1970s and the mid-1980s (returning for shorter periods afterward, the last being in 2011). In 1986, I initiated a second major project in South Africa, and from 1993 onward, I did almost two years of fieldwork at a gold mine I am calling Cinderella (returning most recently in 2007).

In 2012, I began my latest project on the Internet and gay European tourists and their married-to-a-woman African boyfriends in a West African slum. I am currently finishing what I hope will be a short book entitled, “What Makes Sex Sexy: The Fetish of Sexuality, the Erotics of History.”