Join us on Sunday June 10th at 7:30PM at the Della Davidson studio, for an informal sharing of theatrical moments generated through an interdisciplinary collaboration between students and professors in anthropology and performance studies. Unstories II (roaming) is a performance event inspired by empirical material on movement and borders in the Mediterranean and created through the technique of Affective Devising.

Affective Devising is a research, writing, and theatrical methodology developed by Cristiana Giordano and Greg Pierotti that allows theater makers and anthropologists to engage their empirical material from a more embodied and performative perspective.

Co-created and performed by:

Morganne Blais-McPherson
Ugo Edu
Arielle Estrada Solomianski
Cristiana Giordano
Sarah Hart
Camilla Hawthorne
Adam Kersch

Maria Massolo
Matthew Nesvet
Bettina Ng’weno
Greg Pierotti
Rima Praspliauskiene
Keith Williams
John Zibell

Location: http://arts.ucdavis.edu/general-information/della-davidson-performance-studio-nelson-hall